

## FIDELIO TRIO

**DARRAGH MORGAN | TIM GILL | MARY DULLEA**

*The sound of this trio is irresistible*  
**The Herald**



*"The Fidelio Trio presents itself as a highly motivated ensemble of great skill"*  
**Remy Franck, Pizzicato**

*"The Fidelio Trio are dedicated to contemporary music and to commissioning new work, combining freshness with a nicely matter-of-fact approach"*  
**The Guardian**

**Jan 2021**

## BIOGRAPHY

The ...virtuosic Fidelio Trio... (Sunday Times) are Darragh Morgan, violin, Tim Gill, cello and Mary Dullea, piano. Shortlisted for the 2016 Royal Philharmonic Society Music Awards, the Fidelio Trio are enthusiastic champions of the piano trio genre, performing the widest possible range of repertoire on concert stages across the world; they are broadcast regularly on BBC Radio 3, RTÉ Lyric FM, WNYC, NPR and featured on Sky Arts documentaries; they have an impressive list of commissions and first performances from the leading and newest composers and have a large discography of highly acclaimed recordings.

Since their debut at London's Southbank Centre, they have appeared at the Wigmore Hall and Kings Place, at festivals from Brighton and Cheltenham to St. Magnus, and from Gregynog to Huddersfield. They regularly perform across the Irish Sea at the National Concert Hall, Dublin, Kilkenny Festival and Belfast Festival at Queens as well as overseas in Shanghai, Porto, Paris, Venice, Florence, Johannesburg, New York City, Princeton, San Francisco and Boston.

Their extensive discography includes Ravel and Saint-Saëns for Resonus Classics; Philip Glass Head On; Korngold and Schoenberg (Verklärte Nacht arr. Steuermann) for Naxos; the complete Michael Nyman Piano Trios for MN Records; multiple releases on NMC, Delphian Records including portrait CDs for composers such as Luke Bedford and Michael Zev Gordon. Their recent release of French Piano Trios for Resonus was a Gramophone Magazine Critic's Choice.



Keen to ensure the future development of the piano trio, The Fidelio Trio work closely with composition and performance students at institutions across the UK and all over the world including the Peabody Conservatory, Curtis Institute, NYU, NAFA Singapore, and Stellenbosch Conservatorium South Africa. They have been artists-in-residence at St. Patrick's College Dublin City University, University of Illinois at Champaign-Urbana, and the State University of New York, SUNY.

The Fidelio Trio are constantly commissioning new works, giving first performances and, importantly,

further performances to introduce them into the repertory. Composers that the Trio have worked closely with include Toshio Hosokawa, Charles Wuorinen, Johannes Maria Staud, Michael Nyman, Gerald Barry, Donnacha Dennehy, Joe Cutler, Evan Ziporyn, Simon Bainbridge, Judith Weir ... to name but few.

Inspirational musicians The Fidelio Trio have collaborated with include Nicholas Daniel (oboe), Richard Watkins (horn), Joan Rodgers and Patricia Rozario (soprano), Rachel Roberts (viola), and with spoken word, author Alexander McCall Smith and T.S. Eliot prizewinning poet Sinéad Morrissey.

2017 saw tours of USA, South Africa, Zimbabwe and China, many festival appearances including a Schubert cycle at Kilkenny Arts Festival. Collaborations included new piano trio commissions from Kevin Volans and Alexander Goehr and a world premiere recording of two works by Philip Glass for his label Orange Mountain. This year they continue their residency at the National Concert Hall in Dublin; a further tour of China and recordings of Gerald Barry's Chamber Music for Mode Records and a second instalment of French Piano Trios (Chausson, Fauré and Satie) for Resonus Classics. 2018/19 season sees multiple performances of Beethoven's Triple Concerto including with RTÉ National Symphony Orchestra of Ireland, a further USA East Coast tour, a BBC broadcast recital for Spitalfields Festival and multiple CD releases.

They are Artistic Directors of their annual Winter Chamber Music Festival at Belvedere House, Dublin City University and continue to be passionate in their advocacy for the piano trio across the world.

[www.loganartsmanagement.com/fidelio-trio](http://www.loganartsmanagement.com/fidelio-trio)

[www.fideliotrio.com](http://www.fideliotrio.com)

**2021**

**PRESS COMMENTS**



*The playing of these 'new' works on this present CD is remarkable, and displays considerable imagination and virtuosity. I enjoyed this record of what I take to be premiere recordings. Each work is characterised by approachability, interest and a deep sense of musicality. One of the best modern chamber music records I have heard in a long time.*

**John France, MusicWeb**

*Works as memorable as they are thoroughly of our times, modern-postmodern, tonal, dramatic and evocative, alive with rhythmic vitality such that one could well imagine dancing to parts of them. Each of the four works has a gem-like brilliance that shines forth. It is a wonderful recital by a trio that breathes together as one, playing music that has both charm and musical significance. It is an exemplary disk. Bravo!*

**Grego Edwards, Gapplegate Classical Modern Music**

*This is a terrific disc, and the fact that the composers are all well established means that we have four very different but very mature talents responding to the challenge of writing for the tricky but rewarding combination of piano, violin and cello. The Fidelio Trio are to be commended for their commissioning policy, and the performances they gave on this disc are full of vibrant energy and sympathy with the music.*

**Robert Hugill, Planet Hugill**

*These players deliver the most impressive performances of these fine works. The recording is excellent and there are informative booklet notes. This is an attractive release that brings some impressive contemporary piano trios.*

**Bruce Reader, The Classical Reviewer**

*The Fidelio Trio presents itself as a highly motivated ensemble of great skill. The audio recordings are well balanced and have a natural sound. Anybody liking accessible contemporary music will appreciate these recordings.*

**Remy Franck, Pizzicato**

*Although this is modern music and it does sound "modern" in places it's never challenging. We've listened to this a number of times and it's better on headphones or in a quiet room, the better to appreciate it. It does have a modern feel that reminded us of prog bands such as Rush, who take chances and vary the music.*

**Jeremy Condliffe, The Chronicle**

*Right from the gentle opening...it was obvious that a musical treat was in store —and so it proved*  
**Irish Examiner**

*The sound of this trio is irresistible*  
**The Herald**

*Right from the gentle opening...it was obvious that a music treat was in-store, and so it proved*  
**Irish Examiner**

*Ravel's Piano Trio was a lyric upwelling ... the Fidelio players brought it off superbly, and it was a joy.*  
**The Sunday Times**

*The Fidelio Trio are dedicated to contemporary music and to commissioning new work, combining freshness with a nicely matter-of-fact approach...were faithful to the spirit and transfigurative beauty of the music.*  
**The Guardian**

*The Fidelio Trio perfectly handles the slight changes of rhythmic pattern and colours that keep alive the five movements of Poczatek...showcasing The Fidelio player's warmth, creating some beautiful string tone.*  
**The Strad**

*Insistent, motivic reiterations, leavened with lyricism and compassion...given fine performances.*  
**BBC Music Magazine**

*This disc is very worth having. The Fidelio Trio performs wonderfully.*  
**[www.aud.com](http://www.aud.com)**

*...a brilliant performance by The Fidelio Trio...*  
**Sunday Times**

*The fine Fidelio Trio plays each piece with deft understanding of its aesthetic stance.*  
**Sunday Times**

*This kind of music is food and drink to the Fidelio Trio and it gives sure-footed, rhythmically alive, directly communicative performances of all three works, which Delphian offers in a warm and immediate recording.*  
**International Record Review**

*The Fidelio Trio's advocacy of British music continues with this disc of piano trios from Scottish (and Scottish-based) composer...a thought-provoking release.*  
**Gramophone**

*The virtuosic Fidelio Trio...*  
**Sunday Times**

*This is a bold and powerful recording, thoughtfully recorded, showing the young Fidelio Trio to be a force to be reckoned with.*  
**International Record Review**

*...a performance of charged lyricism, tireless commitment to the churning, angular patterns and an ability to negotiate the sudden mood changes that much of the music demands.*  
**The Strad**

*...this superbly played collection of Irish trios.*  
**The Guardian**

*The Fidelio Trio's new music star has been in the ascendant in the past few years, and this confident disc of contemporary Irish*

*piano trios exhibits well the power of musical insight and the assuredly interesting programming that have helped occasion that rise.*

[www.musicalcriticism.com](http://www.musicalcriticism.com)

*...beautifully played.*

**The Sunday Times**

*That sense of space and calmness is memorably evoked by the Fidelio Trio here, whose spacious, deeply calm reading of this often very beautiful score is utterly bewitching.*

**International Record Review**

*Darragh Morgan and Robin Michael are superbly well focused, Mary Dullea is no less authoritative in Notes from a Diary.*

**Gramophone**

*The trio's violinist Darragh Morgan and cellist Robin Michael construct the wonderfully detailed sound worlds impressively: chilly false harmonics shimmer and form whirlpools of ambience, while icy cluster chords receive impeccable tuning*

**The Strad**

*...the performances are a treat.*

**Critic's Choice, Gramophone**

*Their style is electrifyingly unanimous...ice-cool virtuosity and moody whispers that colour in equal measure.*

**The Scotsman**

*Ravel's piano trio was really as fine a performance as one is likely to hear.*

**The Herald**

*A sensitive and mature performance.*

**Musical Opinion**

*The Fidelio Trio's playing was deftly coloured and responsive down to the lightest shadows of vapour*

**Irish Times**

*The Fidelio Trio's performances have the ring of authority.*

**Irish Times**

*...one of the most compelling and electrifying discs I have heard in a long time.*

**The Sunday Tribune**

*...compelling listening, not least in performances as dramatically bold and incisively detailed as on offer here from a Fidelio Trio on lucid and keenly expressive form.*

**The Journal of Music in Ireland**

## REPERTOIRE

### Classical

Arensky - Trio in D minor, Op. 32	Mozart - Divertimento KV 254
Arnold, Malcolm - Piano Trio, Op. 54	Mozart - Trio in B flat major KV 502
Beethoven - Trio in E flat major, Op. 1 No. 1	Mozart - Trio in E major KV 542
Beethoven - Trio in D major, Op. 70 No. 1 (Ghost)	Mozart - Trio in G major KV 564
Beethoven - Trio in B flat major, Op. 97 (Archduke)	Rachmaninoff - Trio Elegiaque Op. 9
Beethoven - Concerto for Piano, Violin, Cello and Orchestra Op. 56	Ravel - Piano Trio in A minor
Bloch, E - 3 Nocturnes	Saint-Saens - Piano Trio No. 2 in E minor, Op. 92 – 34'
Brahms - Trio No. 1 in B major, Op. 8 – c.38'	Satie - Le Piege de Méduse (arr. John White) (FT Commission)
Brahms - Trio No. 2 in C major, Op. 87 – c.31'	Schnittke, A - Trio
Brahms - Piano Trio No3 in C minor, Op.101 - c.22'	Schoenberg, A - Verklarte nacht (arr. Steuermann)
Bridge - Phantasie Trio	Schubert – Notturmo, Op.Posth 148, D 897 – 11'
Chausson, E - Trio Op. 3	Schubert - Piano Trio No 1 in B flat, Op.99, D.898 – 36'
Copland, A - Vitebsk 1929	Schubert - Piano Trio No 2 in E flat, Op.100, D.929 – c.44'
Copland - Study on a Jewish Theme	Schumann - Trio No. 1 in D minor, Op. 63
Debussy - La Mer (arr. Sally Beamish)	Schumann - Trio No. 2 in F major, Op. 80
Debussy - Trio in G	Schumann - Trio No. 3 in G minor, Op. 110
Dvorak - Trio in E minor Op. 90 (Dumky)	Shostakovitch, D - Trio No.2 in D minor, Op. 67
Dvorak - Trio in F minor, Op 65	Shostakovitch - Seven Romances on Verses by Alexander Blok Op. 127 (with soprano)
Faure - Trio Op. 120 Franck - Trio Op. 1	Smetena - Trio in G minor Op. 15
Haydn - Trio in G major Hob XV.25 (Gipsy Rondo)	Stanford - Piano Trio No 3 in A Major Op 158
Korngold, E - Trio Op. 1	Trimble - Phantasy Trio
Lekeu - Piano Trio	Zemlinsky - Trio, Op. 3
Liszt - Symphonic Poem from Orphee (arr. Saint - Saens)	
Mendelssohn - Trio No. 1 in D minor, Op. 49	
Moeran - Piano Trio in D Minor	

### 20<sup>th</sup> and 21<sup>st</sup> Century

Antheil, George - Trio - 12'	Birtwistle, Harrison - Piano Trio - 13'
Armstrong, Tom - Divertissements - 13'	Blake, Michael - Carpet of Memory - 13'
Arnold, Malcolm - Piano Trio Op.54 - 3'	Bolcom, W - Spring Trio
Attwood, William - Upgraded Row for Simon	Bodley, Seoirse - Dancing in Daylight (FT Commission)
Bainbridge, Simon - Piano Trio (UK Premiere)	Bowden, Mark - Airs No Oceans Keep
Baker, Richard - Kerdantata	Bowen, York - Trio
Barry, Gerald - In the Asylum	Bridge - Phantasie Trio
Barry, Gerald - Trionic Blues (World Premiere)	Brown, Earle - Music for Violin, Cello & Piano - 4'
Beamish, Sally - The Seafarer Trio (with narrator) - 30'	Buckley, John - Piano Trio (FT Commission) - 15'
Bedford, Luke - Chiaroscuro - 8'	Buckley, Linda - Galura (FT Commission) - 9'
Bendall, Maxim - Up to that pausing moment	Bush, Alan - Trio
Bennett, Ed - for Marcel Dzama (FT Commission) - 12'	Bussotti - Three - Lovers' Ballet
Bennett, Ed - Slow Down (World Premiere) - 11'	Cadwur - James, Christopher
Bingham, Judith - Chapman's Pool - 16'	Cadwur - Tschei Hora (World Premiere) - 7'

- Carter, Elliott - Epigrams - 13'
- Cashian, Philip - Pietro's Machine - 3'
- Casken, John - Piano Trio - 20'
- Cassella - Sonata a tre Op. 62
- Clarke, Rhona - Piano Trio No. 2
- Copland, A - Vitebsk, Study on a Jewish Theme
- Corcoran, Frank - Piano Trio - 9'
- Corea, Chick - Addendum - 5'
- Coult, Tom - The Chronophage (UK Premiere)
- Cowell, Henry - Four Combinations for Three Instruments - 15'
- Crane, Laurence - For Ros and Peter - 4'
- Cutler, Joe - Archie - 5'
- Deane, Raymond - Embers (FT Commission) - 6'
- Deane, Raymond - Marche Oubliee - 8'
- Dennehy, Donnacha - Bulb (FT Commission) - 12'
- Denisov, Edison - Trio (UK Premiere) - 15'
- Dusapin, Pascal - Trio Rombach
- Dwyer, Benjamin - Nocturnal, after Benjamin Britten (FT Commission)
- Dwyer, Benjamin - Piano Trio II - 20'
- Edwards, Ross - Piano Trio
- Feldman, Morton - Trio - 70'
- Fennessy, David - Music for the Pauses in a Conversation between Morton Feldman and John Cage - 14'
- Fernandez, Agustin - Piano Trio - 14'
- Finnissy, Michael - Independence Quadrilles - 13'
- Finnissy, Michael - Bright Future - 3'
- Finnissy, Michael - Ignoring Dark Past
- Firsova, Elena - Piano Trio No. 1 - 8'
- Firsova, Elena - 'Mad Vision' - 10'
- Fitkin, Graham - Lens - 18'
- Fokkens, Robert - Mammals of Southern Africa (FT Commission) - 15'
- Fuentes, Arturo - Piano Trio (FT Commission)
- Fujikura, Dai - Unaccountable Espressivo
- Furrer, Beat - Retour an Dich (UK Premiere) - 14'
- Gardner, Stephen - The Mayfly (FT Commission) - 6'
- Garcia, Orlando - Entanglements (European Premiere)
- Gerhard - Trio
- Glass, Philip - Head On - 4'
- Goehr, A - Trio No.1 - 20'
- Goehr, A - Trio No.2 'Nighttown' - 20'
- Grainger, Percy - Colonial Song
- Gribbin, Deirdre - How to Make the Water Sound (FT Commission) - 15'
- Guilfoyle, Ronan - A Little Blues
- Hallgrimsson, H - Metamorphoses (London Premiere) - 12'
- Hammond, Philip - Five Meditations (FT Commission) - 20'
- Harbison, John - Piano Trio - 7'
- Harbison, John - Piano Trio - 17'
- Harvey, Jonathan - Trio - 15'
- Hayes, Morgan - Völklinger Hütte (World Premiere)
- Heath, Dave - Berlin Wall - 10'
- Hellawell, Piers - Etruscan Games - 15'
- Henze, Hans Werner - Adagio, Adagio - 5'
- Higgins, Gavin - Ruins of Detroit (FT Commission)
- Hind, Rolf - The Thing Is (FT Commission) - 13'
- Hosokawa, Toshio - Memory
- Howard, Emily - Broken Hierarchies II (FT Commission) - 6'
- Howard, Emily - Songs from Dickens (with Mezzo - Soprano and Speaker) (World Premiere) - 10'
- Hughes, E. D. - Media Vita - 10'
- Ives, Charles - Trio
- Jegede, Tunde - Songs of the Eternal
- Johnson, Tom - Predictables - 15'
- Johnston, Fergus - Piano Trio (FT Commission)
- Kagel, Mauricio - Trio
- Kaminsky, Laura - Vukovar Trio (UK Premiere) - 12'
- Kats - Chernin, Elena - The Spirit and the Maiden
- Keeley, Rob - Piano Trio
- Ker, Dorothy - Onaia (FT Commission)
- Kirchner, Leon - Trio - 15'
- Kirchner, Leon - Trio II - 15'
- Koapeng, Mokale - Fourever Colourful
- Korngold, E - Trio Op. 1
- Larcher, Thomas - Kraken - 25'
- Larcher, Thomas - My illness is the medicine I need (with Soprano) (London Premiere) - 15'
- Lefanu, Nicola - Piano Trio
- Levine, Alexander - Piano Trio No. 1 (World Premiere) - 25'
- Lund, Erik - Unknown Origins
- Lyons, Frank - The River Still Sings (with live electronics, soundscapes and visuals)
- MacMillan, J - 14 Little Pieces - 25'
- Matthews, C - Nocturne - 2'
- Maw, N - Trio - 32'
- Maxwell - Davies, P - A Voyage to Fair Isle - 19'
- Malipiero, F - Sonata a Tre
- McLachlan, John - Natural Order (FT Commission) - 10'
- Metcalf, John - Rest in reason, Move in passion
- Molitor, Claudia - After the strangely monumental (FT Commission) - 10'
- Morricone, E - Distanza
- Muhly, Nico - Twins



Muldowney, D - Piano Trio - 16'  
 Nicolson, Alasdair - Piano Trio (Half Told Tales) (FT Commission) - 15'  
 Nyman, Michael - Yellow Beach - 7'  
  
 Nyman, Michael - The Photography of Chance (UK Premiere) - 15'  
 Nyman, Michael - Time Will Pronounce - 20'  
 Nyman, Michael - Poczatek (World Premiere) - 15''  
 O'Leary, Martin - Bluescape (FT Commission) - 8''  
 Osborne, Nigel - The Piano Tuner - 15'  
 O Suilleabhain, Micheal - Fidelio Unsung (FT Commission) - 10'  
 Panufnik, R - Around 3 Corners - 3'  
 Pärt, Arvo - Mozart - Adagio - 5'  
 Piazzolla, Astor – Revolucionario  
 Piazzolla, Astor - Primavera Portena -  
 Powell, Jonathan – Vainglory (World Premiere) - 8'  
 Ravel - Piano Trio  
 Rawsthorne, A - Trio - 16'  
 Reeves, Camden - Starlight Squid  
 Resch, Gerald - Funf Versuche nach Italo Calvino (UK Premiere)  
 Rihm, W - Fremde Szenen I - III  
 Riley, Colin - Body of Edges - 15'  
 Rorem, Ned - Spring Music - 27'  
 Ruehr, Elena - Blackberries  
 Rzewski, Frederic - Trio  
 Salem, Peter - Windhover - 15'  
 Sawyer, David - Riddle - 1'  
 Schlepper - Connolly, Benedict - Ekstase II (World Premiere)  
 Schnittke, A - Trio  
 Schoenberg, A - Verklarte nacht - 26'  
 Shostakovitch, D - Trio No.2 in D minor, Op. 67  
 Schuller, Gunther - Piano Trio 1984  
 Sciarrino, Salvatore - Trio No. 1 (UK Premiere)  
 Sciarrino, Salvatore - Trio No. 2 - 15'  
 Sculthorpe, P - From Irkanda III – 6'  
 Sculthorpe, P - Night Song - 6'  
 Sheng, Bright - Four Movements - 11'  
 Shostakovich, D - Seven Romances on Verses by Alexander Blok Op. 127 (with Soprano)  
 Sierra, Arlene - Truel  
 Skempton, Howard - Sotto Voce  
 Skempton, Howard - Piano Trio - 3'  
 Smalley, R - Trio - 14'  
 Spratt, Alasdair - Mind Restless Seeking  
 Staud, Johannes Maria - Fur Balint Andras Varga (UK

Premiere)  
 Stevenson, Rohan - Piano Trio No. 2 (Movie Demons)  
 Takemitsu, Toru - Between Tides (UK Premiere) - 18'  
 Talbot, Joby - The Dying Swan - Suite - 35'  
 Tcherepnin - Trio  
 Turnage, Mark A - A Short Procession - 9'  
 Toovey, A - Shining Forth - 15'  
 Torke, Michael - The Harlequins are Looking at You - 12'  
 Volans, Kevin - Trio (UK premiere)  
 Watkins, Huw - Lullaby - 3'  
 Weekes, James - Honey Celebration  
 Weigold, Peter - Piano Trio (World Premiere revised version)  
 Weir, Judith - Piano Trio  
 Weir, Judith - Piano Trio Two - 15'  
 Williams, Graham - Kafka Fragments  
 Wilson, Ian - Seven Last Words  
 Wilson, Ian - First Last Words  
 Wilson, Scott - head,neck,chest,four,five,six,thing for Piano Trio and Electronics (FT commission)  
 Wood, Hugh - Trio (1984)  
 Woolrich, John - Toward the Black Sky (London premiere) - 10'  
 Woolrich, John - The night will not draw on - 10'  
 Wuorinen, Charles - Trio - 11'  
 Yun, Isang - Trio - 11'  
 Zemlinsky - Trio Op. 3  
 Zev Gordon, Michael - In the Middle of Things (FT commission)  
 Zimmerman, B A - Presence  
 Ziporyn, Evan - Typical Music (UK Premiere) - 25'  
 Zorn, John - Amour Fou - 20'

### **Pop Archive**

Brubeck, Darius - Tugela Rail  
 Hesford, James - Sound like Skunk (Breker Brothers) (FT Commission)  
 Michael, Richard - Miles Reflects (FT Commission)  
 Lyons, Frank - Birdland (FT Commission)

**FIDELIO TRIO is managed worldwide by :**

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